

NIRAKAR SETHY

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nirakarsethy@gmail.com

Skill

- Create, design, plans and Supervise Visual Effect.
- Shoot Supervisor
- Knowledge of NCAM for Virtual Production
- Acquaintance of Xsens Link and Awinda for Motion Capture
- Have created and executed my own motion capture system with inverse projection framework.
- Knowledge of compositing software i.e (Nuke, Fusion, After Effects, Shake, Cineon, Flame)
- Extensive knowledge of Matchmoving with 3d Equilizer, PF Track, Boujou
- Understanding of 3D Software (Maya). World Scale, Perspective etc
- Acquaintance of DaVinci Resolve for Editing and Color Grading
- Advertising and Fashion Photography
- High end retouch using Photoshop and Lightroom

Visual Effects Experience

ASSEMBLAGE STUDIO- *On Set VFX Soot **Supervisor***

OCT 2023 - TILL DATE

PROJECTS: Chaava

FREELANCE

TILL DATE

PROJECTS: Dhak Dhak, Zwigato, Naam Shabana, Mirzapur,

CONTILOE STUDIO- *On Set VFX Soot **Supervisor** / Sequence **Supervisor***

DEC 2017 – DEC 2022

PROJECT: 21 Sarfarosh (Discovery Jeet), Koun Hai, Keshari Nandan, State of Siege(1 & 2), American Pie Girls' Rule, Syeraa (Telugu), Idak (Marathi)

DRISHYAM STUDIOS- *Matchmove **Supervisor** (Consultant)*

AUG 2017 – DEC 2017

PROJECT: Monkey King, ASURA, Ghatotkach

GENER 8- *Matchmove **Lead** & Senior Rotomation Artist*

MAR 2015 – JUNE 2017

PROJECT: Peter Pan, The Hunger Game, Batman Vs. Superman, Alice In Wonderland, Suicide Squad, The Great Wall

BUDDHA PICTURES- *VFX **Supervisor***

SEPT 2013 – MAR 2015

PROJECT: BUDDHA (Television Series)

PRANA STUDIOS- *Compositing **Supervisor** (Consultant)*

JUNE 2013 – SEPT 2013

PROJECT: EK THI DAAYAN (Feature Film)

NEON FX- Freelance VFX Supervisor

DEC 2012 – JUN 201

PROJECT: ISSAQ (Hindi Feature Film), Chander Pahad (Bengali),
AbhisoptaNighty (Bengali)

TATA ELXSI (VCL)- Matchmove Team Lead

OCT 2010 – SEPT 2012

PROJECT: RA ONE, EK THA TIGER, THE DARKEST HOUR (Feature Film)
Panasonic, Parle G, Kellogs Honey Loops, Videocon, Bisleri,
Samsung, Boomer, ELF (Commercials), The Fields and Luck
(HBO)

EYEQUEBE STUDIOS- Matchmove Team Lead

FEB 2008 – SEPT 2010

PROJECT: DRONA, ALADIN, VEER, MADRASPATTINAM (Feature Film)

PIXION STUDIOS- Matchmove Team Lead (Freelancer)

SEP 2007 – FEB 2008

PROJECT: U Me and Hum, Sunday, Dhoom Dhadaka, Rubaru (Feature Film)

PRANA STUDIOS- Senior Compositor

AUG 2006 – FEB 2007

PROJECT: Newseum (True Stereo), Sublime (Feature Film)

MAYA ENTERTAINMENT Ltd- Visual Effect Artist

JAN 2004 – JULY 2006

PROJECT: The Rising, Zeher, Ab Bas (Feature Film). Sonpari, Saraarat (On
Set), Cuha
Mantar, MDK, Hero (Television Series)

Achievements

- Have designed, created and tested my own **Motion Capture Suite**.
- Have been published in foreign **Fashion** magazines.
- Segate Award for my shot in Saraarat while working is Maya Entertainment Ltd
- Winner Of the first 24 fps Visual Effects competition

Education

Graduation in ARTS, Utkal University,
Bhubaneswar. C3D 2, Maya Academy of Advance
Cinematics, Mumbai. Cineon, Matador,
Pentamedia, Chennai.
ADIM, Arene Multimedia, Bhubaneswar.
Visual Basic Programming, SSI and Lakhotia Computers Center, Bhubaneswar.

Personal Details

Date Of Birth:	18/05/1979
Nationality:	Indian
Hobbies:	Photography, Music and Screenplay Writing
